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"You remember things?" the girl asked, her fingertips still pressed lightly to his cheek. St. Mary's social workers did not arrive with dawn, so Celestina was given the privacy of one of their offices, where the wet face of the morning pressed blurrily at the windows, and where she phoned her parents with the terrible news. From here, too, she arranged with a mortician to collect Phimie's body from the cold-storage locker in the hospital morgue, embalm it, and have it flown home to Oregon. This time, he vowed never to kill again, except in self-defense, regardless of the provocation. This tougher condition pleased him. No one achieved significant self-improvement by setting low standards for himself. Later, after they finished eating but were still sitting at the table over coffee, the conversation turned solemn, although for the moment, the subject wasn't the late Harrison White. How long the two women and the girl must hide out, when and where they would be able to resume lives as normal as might still be possible for them: These were the issues of the moment. Phimie's eyes widened, her hand tightened painfully on her sister's hand, her entire body convulsed, thrashed, and she cried, "Unnn, unnn, unnn!" As the bitch began her backswing, Junior grabbed the chair. He didn't try to tear it out of her hands, but used it to shove her as hard as he could. In the late-afternoon light, on this Christmas Eve, Barty was no ghost, no illusion. After examining Barty, Dr. Schurr sent them to the hospital for further tests. There they spent the rest of the day, except for an hour break during which they ate lunch in a burger joint. If Junior were weak-minded enough to succumb to madness, this was the moment when he should have fallen into an abyss of insanity. He heard an internal cracking, felt a terrible splintering in his mind, but he held himself together with sheer willpower, remembering to breathe slowly and deeply. After a surgeon had lanced fifty-four boils and cut the cores from the thirty-one most intractable (shaving the patient's head to get at the twelve that were festering on his scalp), and after three days of hospitalization to guard against staphylococcus infection, and after he had been turned back into the world as bald as Daddy Warbucks and with the promise of permanent scarring, Junior visited the Reno library to catch up with current events. From his motel room, he telephoned Hanna Rey in Bright Beach. She still looked after his house on a part-time basis, paid the bills from a special account while he traveled, and kept him informed about events in his hometown. From Hanna, he learned that Barty Lampion's eyes had been lost to cancer. As he rose from his chair, Barty began to reacquaint himself with the feeling of all the ways things are, began to bend his mind around the loops and rolls and tucks of reality that he had perceived on the roller coaster that day, and by the time he had followed Angel and Tom to the bottom of the stairs and into the oak-shaded yard behind the house, the day faded into view for him. FOR JUNIOR CAIN, the Year of the Horse (1966) and the Year of the Sheep (1967) offered many opportunities for personal growth and self-improvement. Even if by Christmas Eve, '67, Junior would not be able to take a dry walk in the rain, this nevertheless was a period of great achievement and much pleasure for him. The hospital room was softly lighted, and shadows roosted on all sides like a flock of slumbering birds. Junior was disturbed that the mysterious chanteuse had been performing when he wasn't home. He felt violated. Invaded. Artificial eyes were on order. He would soon return to Newport Beach for a third fitting before implant. They weren't glass, as commonly believed, but thin plastic shells that fit neatly behind the eyelids in the cavities left after surgery. On the inner surface of the transparent artificial cornea, the artificial iris would be skillfully hand-painted, and movement of the ocular prosthesis could be achieved by attaching the eye-moving muscles to the conjunctiva. Yet when he put her down in the upstairs hall, she cried out for her husband--"Harry!"--and tried to plunge once more into the narrow stairwell. Junior found no answers before the owner of the diner blocked him from proceeding out of the kitchen into the storeroom and the service alley beyond. Simultaneously sweating and chilled, Junior cursed him, and the confrontation became ugly. Stepping forward, Agnes said, "When Barty holds my hand and walks me through the rain, I get wet even while he stays dry. The same for all the rest of us here ... except Angel." "Crafty men need to stick together," he said. "Men who have no art at all, nothing but wealth--they pit us one against the other, for their gain not ours. We sell em our power. Why do we? If we went our own way together, we'd do better, maybe." A few minutes after dawn, in excellent weather, they flew out of Sacramento, bound for Eugene. Junior would have enjoyed the scenery if his face hadn't felt as if it were gripped by a score of white-hot pliers in the hands of the same evil trolls that had peopled all the fairy tales that his mother had ever told him when he was little. With a sigh, Obadiah differed: "Not clever. Crude. Before my hands became these great-knuckled lumps, I could have dazzled you." Again, he cast his line of memory into murky waters nearly four years in the past, to the night of passion that he had shared with Seraphim in the parsonage. As before, he could recall nothing she'd said, only the exquisite look of her, the nubile perfection of her body. Then the boy put new and puzzling shadings on his meaning when he said, "Daddy died here, but he didn't die every place I am." She was a duplicitous bitch, too. After coming on to him, after teasing a reaction out of him, she had run off and gossiped about him as though he had instigated the seduction. Worse, to make herself feel important, she had told the police her skewed version, surely with much colorful embellishment. No. Ridiculous. Naomi wasn't slumped across him. He wasn't sharing his bed with a corpse. That was E.C. Comics stuff, something from a yellowed issue of Tales from the Crypt. Swift and yellow, Angel flew to her mother, grabbing at one of the bunched drapes as if she might hide behind it.

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