

# DETECTION INVESTIGATION AND PROSECUTION OF ART CRIME AUSTRALASIAN EUROPEAN AND NORTH AMERICAN PERSPECTIVES

Contemporary Perspectives On The Detection Investigation And Prosecution Of Art Crime Australasian European And North American Perspectives

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Uncle Jacob, cook and baby-sitter and connoisseur of watery death, cleaned off the table and washed the dishes while Barty patiently endured a rambling postbreakfast conversation with Pixie Lee and with Miss Velveeta Cheese, whose name wasn't an honorary tide earned by winning a beauty contest sponsored by Kraft Foods, as he had first thought, but who, according to Angel, was the "good" sister to the rotten lying cheese man in the television commercials... "Don't worry," Celestina told him, "after what we've seen this past week, we're still with you." Another thought: The young gallery employee would remember that Junior had asked after Neddy and had followed him toward the men's room. He would provide a description, and because he was an art connoisseur, therefore visually oriented, he'd most likely provide a good description, and what the police artist drew wouldn't be some cubist vision in the Picasso mode or a blurry impressionistic sketch, but a portrait filled with vivid and realistic detail, like a Norman Rockwell painting, ensuring apprehension..Between his surgeries and for many months thereafter, Vanadium had devoted his energies to speech therapy, physical rehabilitation, and the concoction of periodic torments for Enoch Cain, which Simon Magusson was able to implement, every few months, through Nolly and Kathleen. The idea wasn't to bring Cain to justice by torturing his conscience, since he'd allowed his conscience to atrophy a long time ago, but to keep him unsettled and thereby magnify the impact of his first face-to-face encounter with the resurrected Vanadium..Easter still lay a few weeks away, but already Celestina had begun decorating more than a hundred baskets, so that nothing would need to be done at the last minute except add the candy. Her living room was a warren of baskets, ribbons, bows, beads, bangles, shredded cellophane in green and purple and yellow and pink, and decorative little plush-toy bunnies and baby chicks..What he learned working with his father and uncle in the shipyard he could use, at least; and he was becoming a good craftsman, even his father would admit that..Indeed, Junior suspected that they might be here at Vanadium's urging. The cop would be interested in determining how avaricious the mourning husband would prove to be when presented with the opportunity to turn his wife's cold flesh into cash..Junior blinked and dared not speak, because he didn't know any Bartholomew, and now he was certain the cop was weaving an elaborate web of deceit, setting a trap. Why would he have spoken a name that meant nothing to him?.In spite of the bravado of the responses in Junior's unspoken half of the conversation, he was increasingly unnerved by Vanadium. The cop was a lunatic, all right, but he was something more than a mere nut case..His patience exhausted, the pianist wrenched his hand out of Junior's grip. He glanced around nervously, certain that they must be the center of attention, but of course the reception guests were lost in their witless conversations, or they were gaga over the maudlin paintings, and no one was aware of this quiet little drama..Thanks to his intelligence and his personality, Barty's presence was so great for his age that Agnes tended to think of him as being physically larger and stronger than he actually was. As the scent of grass grew more complex and even more appealing, she saw her son more clearly than she'd seen him in a while: quite small, fatherless yet brave, burdened with a gift that was a blessing but that also made a normal boyhood impossible, forced to grow up at a up faster pace than any child should be required to endure. Barty was achingly delicate, so vulnerable that when Agnes looked at him, she felt a little of the awful sense of helplessness that burdened Edom and Jacob..If this insurance payoff was not mere coincidence, if it was the wealth that had been foretold, then how far behind the fortune did the knave travel? Years? Months? Days?.She always had a generous heart. After disease whittled Perri's flesh, leaving her so frail, her great heart, undiminished by her suffering, seemed bigger than the body that contained it..On Thursday, January 4, he used his John Pinchbeck identity to purchase a new Ford van with a cashier's check. He leased a private garage space in the Pinchbeck name, near the Presidio, and stored the van there.. "Maria is coming by with Francesca and Bonita," Agnes said. "We might as well put all the extensions in the table. Barty, call Uncle Jacob and Uncle Edom and invite them for dinner."..He knew for a fact that Seraphim had died in childbirth. He had seen the gathering of Negroes at her funeral in the cemetery, the day of Naomi's burial. He had heard Max Bellini's message on the maniac cop's Ansaphone..Ordinarily, when

Celestina was troubled, her art was a perfect sanctuary from all woes. When she was planning, composing, and rendering, time had no meaning for her, and life had no sting. "It's not scary," said Mary. "I just step into another place for a little, and then back. It's just like going from one room to the next. I can't get stuck over there or anything." She looked at Barty. "You know how it is, Dad." Her voice was soft, almost a whisper, and charged with anxiety; but under other circumstances, it would have been sexy. Paul set the nightstand down but waited, ready to shove the furniture into the stairwell if the swaddled gunman dared return. -and the under girding of the observation platform itself is unstable. The whole thing could have fallen down with us on it! Swinging toward the open door, he saw that the dead detective was true to his word: He wasn't here. He picked up Angel, picked up Barty. "Hold on." He carried them out of the room, down the stairs, out of the house, to the yard under the great tree, where they would wait for the police, and where they would not see Jacob's body when the coroner removed it by way of the front door. She was forty-three, so young to have left such a mark upon the world. Yet more than two thousand people attended her funeral service-which was conducted by clergymen of seven denominations-and the subsequent procession to the cemetery was so lengthy that some people had to park a mile away and walk. The mourners streamed across the grassy hills and among the headstones for the longest time, but the presiding minister did not begin the graveside service until all had assembled. None here showed impatience at the delay. Indeed, when the final prayer was said and the casket lowered, the crowd hesitated to depart, lingering in the most unusual way, until Barty realized that like he himself, they half expected a miraculous resurrection and ascension, for among them had so recently walked this one who was without stain. The social worker's office once more. Rain tapping lightly at the window where Dr. Lipscomb had stared intently into the fog as he tried to avoid confronting the life-changing revelation that Phimie, speaking with the special knowledge of the once-dead, had shown him. Fear of the unknown is a weakness, for it presumes dimensions to life beyond human control. Zedd teaches that nothing is beyond our control, that nature is just a mindlessly grinding machine with no more mysteries in it than we will find in applesauce. In his light backpack, he carried one change of clothes, spare socks, candy bars, bottled water. He planned his journeys to be in a town every nightfall, where he washed one set of clothes and donned the other. Bad news. Having been identified by another guest put Junior at risk of later being tied to the killing; having been recognized by a close personal friend of Celestina White's was even worse. It had become imperative now that he know why the pianist had been watching him from across the room with such intensity. Fed up with them and with this exhibition, Junior half wished that he would again be stricken by violent nervous emesis. Even in his suffering, he would enjoy spraying these insistent appealing canvases with the reeking ejecta of his gut: criticism of the most pungent nature. If they were suspicious of him, they showed no obvious alarm. The three went inside in no particular rush, and judging by their demeanor, Junior decided that they hadn't spotted him, after all. An overflow crowd of mourners had attended the services at St. Thomas's Church, standing shoulder to shoulder at the back of the nave, through the narthex, and across the sidewalk outside, and now everyone appeared to have come to the cemetery, as well. Or as her father often said, happily mocking his own rhetorical eloquence: "Brighten the corner where you are, and you will light the world." This was not the same card he'd found at his bedside, under two dimes and a nickel, on the night following Naomi's funeral. He had torn that one and had thrown it away. Agnes wasn't able to interpret his expression, not because he was in the least difficult to read, but because her perceptions were skewed by sudden fear and a flood of adrenaline. Her heart seemed to spin like a flywheel in her breast. A mere silhouette against the fluorescent glare, Vanadium stepped it the hall. The bright light seemed to enfold him. The detective shimmered and vanished the way that a mirage of a man, on a fiercely hot desert highway, will appear to walk out of this dimension into another, slipping between the tremulous curtains of heat as though they hang between realities. If Junior were weak-minded enough to succumb to madness, this was the moment when he should have fallen into an abyss of insanity. He heard an internal cracking, felt a terrible splintering in his mind, but he held himself together with sheer willpower, remembering to breathe slowly and deeply. The sedative was mild, but Phimie was asleep in mere minutes. She was exhausted by her long ordeal and by her recent lack of sleep. Celestina said, "Phimie wasn't a mind reader. That's science fiction, Dr. Lipscomb." Celestina smiled distractedly. Since arriving at the hotel an hour ago, she had been openly debating with herself whether to call her parents in Spruce Hills or to wait until later in the afternoon, when she might be able to report not just that she had a fiancé, and not only that she had a fiancé? who'd been shot and nearly killed, but also that his condition had been upgraded from critical to serious. As she'd explained to Tom, in addition to worrying them with the news about Cain, she'd be stunning them with the announcement that she was going to marry a white man twice her age. "My folks don't have one ounce of prejudice between them, but they sure do have firm ideas about what's appropriate and what's not." This would ring the big bell at the top of the White Family Scale of the Inappropriate. Besides, they were preparing for the funeral of a parishioner, and from personal experience, Celestina knew their day would be full. Nevertheless, at ten minutes past eleven, after picking at her breakfast, she finally decided to call them. If he didn't find the Rolex and get back to his car before the reception ended, he'd forfeit his best chance of following Celestina to Bartholomew. At the grave, they arrived with red and white roses. Agnes carried the red, and Barty brought the white. As red as Angel had been for her evening outing, she was that yellow for retirement to bed in her own home. Two-piece yellow jersey pajamas. Yellow socks. At the girl's request, Celestina had tied a soft yellow bow in her mass of springy hair. Even above the piston-knock of her heart and the bellows-wheeze of her breath, Celestina heard wood crack, a small pane of glass explode, and metal torque with a squeal. The creep was going to get away. Finally, he said, "What I did was grab the shovel, dig a hole really fast, and bury Muffin in it up to her neck-just until she calmed down." "Don't get me started on cyclones!" Edom hurried through the house and out to the station wagon, to fetch the boxes of groceries. Nevertheless, when the points of soreness in his brow and cheeks gradually grew worse, he stopped at a service station near Courtland, bought a bottle of Pepsi from a vending machine, and washed down yet another capsule of antihistamines. He also took another antiemetic, four aspirin, and-although he felt no trembling in his bowels-one more dose of paregoric. Yet for all his love of reading and of music, events suggested that for mathematics he had a still greater aptitude. During those spells when she was too shaky to draw, she stood at the window, gazing at the storied city. "Some Baptists are opposed to drink, Doctor, but we're the wicked variety. Though all we have is a warm bottle of Chardonnay." He raised the window in the kitchen and climbed outside, onto the landing of the fire escape. Feeling like a high-roaming cousin to the Phantom of the Opera, bearing the requisite fearsome scars if not the unrequited love for a soprano, Vanadium descended through the foggy night, down two flights of the switchback iron stairs to the kitchen at Cain's apartment. Whereas Paul had been confounded in his desire to express his admiration for Salk, he was able to speak about Perri at length and with ease. Her wit, her heart, her wisdom, her kindness, her beauty, her goodness, her

courage were the threads in a narrative tapestry that Pad could have continued weaving for all the rest of his days. Since her death, he hadn't been able to talk about her with anyone he knew, because his friends tended to focus on him, on his suffering, when he wanted them only to understand Perri better, to realize what an exceptional person she had been. He wanted her to be remembered, after he was gone, wanted her grace and her fortitude to be recalled and respected. She was too fine a woman to leave without a ripple in her wake, and the thought that her memory might pass away with Paul himself was anguishing. "Me too." He closed the ring box. Took a deep breath. Opened the box again. "Celestina, when I met you, my heart was beating but it was dead. It was cold inside me. I thought it would never be warm again, but because of you, it is. You have given my life back to me, and I want now to give my life to you. Will you marry me?". "We were about to order dinner from room service," Tom said, handing a menu to Paul. Maybe every accidental death was suspicious to Vanadium. His obsessive hounding of Junior might be his standard operating procedure. Joey rested not under the stern watch of the cypresses, but near a California pepper tree. With its graceful, cascading boughs, it appeared to stand in meditation or in prayer. She curled up in the armchair, watching Barty. She was greedy for the sight of him. She thought she would not doze off, but would spend the night watching over him, yet exhaustion defeated her. The family didn't exist in anticipation of developments with Barty and Angel, didn't put the pair at the center of their world. Instead, they did the good work, shared the satisfactions that came daily with being part of Pie Lady Services, and got on with life. At Tom Vanadium's request, the taxi dropped him one block from his new-and temporary-home shortly before ten o'clock in the evening. The ninth piece was not art, certainly not a work by Griskin, and could disturb no one half as much as it rattled Junior. Upon a black pedestal stood a pewter candlestick identical to the one that had cracked the skull of Thomas Vanadium and had added dimension to the cop's previously pan-flat face. On his nightstand, he found an envelope evidently placed there by Hanna, after she'd taken it from his pharmacy smock, which he had given her to launder. The envelope contained the letter about Agnes Lampion that Paul had written to Reverend White in Oregon. Dr. Lipscomb inclined his head slightly toward the pianist, in the manner of a stern headmaster about to emphasize a lesson with a sharp twist of the offending boy's ear. "Miss White and the baby will have vacated these premises by the end of the week-unless you insist on bothering them with your chatter. For every minute you harass them, their departure will be extended one day." Cypresses lined the entry drive to the cemetery. Tall and solemn, the trees kept guard, as though posted to prevent restless spirits from roaming out into the land of the living. "As I explained, he might have thought I was you," Edom said, staring at the neatly ordered volumes on the nearby bookshelves. Beveled, crackled, distorted, divided into petals and leaves, Deed's face beyond the lead-ad glass, as he leaned closer to try to peer inside, was the countenance of a dream demon swimming up out of a nightmare lake. In the gallery windows, eight of the nine sculptures were so disturbing that many passersby, catching sight of them, blanched and looked away and hurried on. Not everyone can be a connoisseur. "It's there even when you read to me now. The sad feeling, I mean. It changes the story, makes it not as good, because I can't pretend I don't hear how sad you are." When he came to himself, sick and weak from the poison and with an aching skull, he was in a room with brick walls and bricked-up windows. The door had no bars and no visible lock. But when he tried to get to his feet he felt bonds of sorcery holding his body and mind, resilient, clinging, tightening as he moved. He could stand, but could not take a step towards the door. He could not even reach his hand out. It was a horrible sensation, as if his muscles were not his own. He sat down again and tried to hold still. The spellbonds around his chest kept him from breathing deeply, and his mind felt stifled too, as if his thoughts were crowded into a space too small for them. The upper end of the bed was elevated. Otherwise, Agnes would not have been able to see the room, for she was too weak to raise her head from the pillows. He swore that he would throw away all memory of this incident, as well. In Caesar Zedd's best-selling *How to Deny the Power of the Past*, the author offers a series of techniques for expunging forever all recollection of those events that cause us psychological damage, pain, or even merely embarrassment. Junior went to bed with his precious copy of this book and a snifter of cognac filled almost to the brim. He said, "There's a whiteness in Barty's right pupil ... which I think indicates a growth. The distortions in his vision are still there, though somewhat different, when he closes his right eye, so that indicates a problem in the left, as well, even though I'm not able to see anything there. Dr. Chan has a full schedule tomorrow, but as a favor to me, he's going to see you before his usual office hours, first thing in the morning. You'll have to start out early." On the second morning of Barty's illness, Agnes came downstairs and found him at the kitchen table, in his pajamas, happily applying unconventional hues to a scene in a coloring book. "You know Mommy," Barty said, almost desperately sponging up the sight of his little girl's face and wringing the images into his memory to sustain him in the next long darkness. Celestina was better equipped to embrace this transcendental experience for what it appeared to be. She was not one of those artists who celebrated chaos and disorder, or who found inspiration in pessimism and despair. Wherever her eyes came to rest, she saw order, purpose, exquisite design, and either the pale flicker or the fierce blaze of a humbling beauty. She perceived the uncanny not merely in old houses where ghosts were said to roam or in eerie experiences like the one Lipscomb had described, but every day in the pattern of a tree's branches, in the rapturous play of a dog with a tennis ball, in the white whirling currents of a snowstorm-in every aspect of the natural world in which insoluble mystery was as fundamental a component as light and darkness, as matter and energy, as time and space. And suddenly Celestina believed that Bellini was a cop, not because his voice contained such authority, but because her heart told her that the time had come, that the long-anticipated danger had at last materialized: the dark advent that Phimie had warned her about three years ago. "Well, actually, I owe Phimie. It's what she said between her two deaths on the delivery table that's changed my life." In July 1967, at two and a half, he finally contracted his first cold, an off-season virus with a mean bite. His throat was sore, but he didn't fuss or even complain. He swallowed his medicine without resistance, and though he rested occasionally, he played with toys and paged through picture books with as much pleasure as ever. To celebrate, upon leaving the gallery, he went to the coffee shop in the Fairmont Hotel, atop Nob Hill, determined to have a beer and a cheeseburger.

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